

Digamma

Ignazio Gardella. 1957

Chairs, armchairs, sofas and poufs



SANTA & COLE

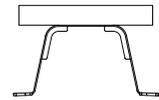


Digamma Armchair

Digamma Ottoman



A



B

CE

When Gardella wanted to steer away from the rigid tenets of the modern movement, in which he had nevertheless been educated and heavily involved, he came up with this metal chaise longue with a rationalist body, stringently formed by two geometric volumes, albeit imbued with the irony of his notorious “duck feet”. He was also able to offer the benefit of a three-position reclining backrest and additionally designed a matching footrest that could be bought to go with it.

An architect, engineer and designer, Ignazio Gardella founded the unforgettable Azucena editing agency along with Luigi Caccia Dominioni in Milan in 1947, the first in Italy to produce high quality design. This was the showcase for the appearance of the first edition of Digamma, subsequently re-edited by Dino Gavina for his catalogue and, on assignment by Gavina, under the responsibility of Santa & Cole since 2005.

General description:

Armchair and ottoman upholstered and sewn by hand.

Black metallic legs and polished brass feet.

Seat, back and arms upholstered in black, silk grey or customer's choice of fabric.

3-position reclining back.

Plain fabric measures:

(A) Digamma Armchair: 3 m / 117" long by 1,40 m / 55.1" wide.

(B) Digamma Ottoman: 0,85 m / 33.4" long by 1,40 m / 55.1" wide.

Regulations:

CE

UNE-EN 581-1

UNE-EN 581-2

Maintenance:

Wipe clean with a soft cloth dampened with water. Do not use ammonia, solvents or abrasive cleaning products as these could damage the surface.

Others:

The product are delivered in one package.

The assembly instructions are delivered with the product.

Digamma

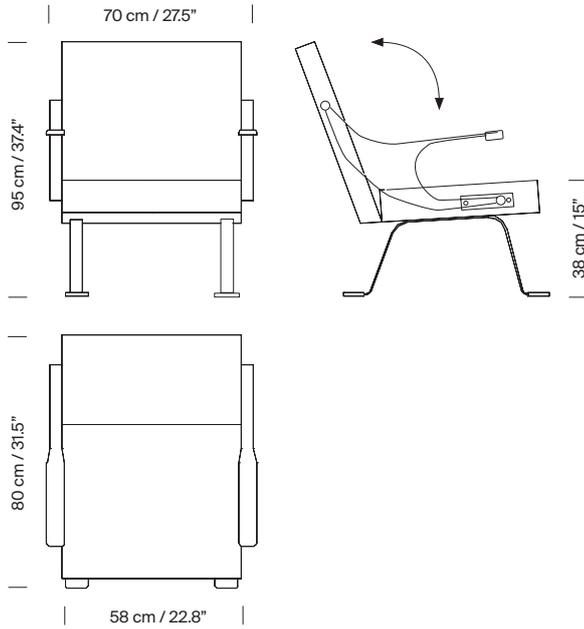
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Model A: Digamma Armchair



Model B: Digamma Ottoman

